Medieval Religion: New Approaches

Medieval Religion: New Approaches is a collection of essays by leading scholars in the field of medieval studies. The book presents a diverse range of perspectives on the medieval period, exploring different geographical locations (England, Scotland, France, Italy, the Low Countries) from multiple disciplinary perspectives. The essays cover a wide range of topics, including hagiography, literature and art - and to readers in general. The book is designed to appeal to specialists - students and teachers of medieval drama, psychology, religion and literature - and readers in general.

The volume The Spectacle of the Body in Late Medieval England represents a study on the human body representation in medieval England by a distinguished team of contributors. The volume provides a rich investigation of the idea of sanctity and its many medieval manifestations across time (fifth through fifteenth centuries) and in different contexts, examining the body as a central theme in medieval culture. The book is a comprehensive resource for scholars and students of medieval studies, as well as for anyone interested in the cultural history of the Medieval period.

Monks and Nuns, Saints and Outcasts: Gender, Violence and Holy Warfare in Late Medieval Europe

This book explores the world of religious thinking on imprisonment, and how images of imprisonment were used in monastic thought, the economy, and the culture of the period. The book provides a rich investigation of the idea of sanctity and its many medieval manifestations across time (fifth through fifteenth centuries) and in different contexts, examining the body as a central theme in medieval culture. The book is a comprehensive resource for scholars and students of medieval studies, as well as for anyone interested in the cultural history of the Medieval period.

Images of Medieval Sanctity

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Comprehensive and cohesive, the volume provides a holistic view of Christianity in medieval Europe, examining not only the church itself but also its role in, influence on, and tensions with, contemporary society. Chapters therefore range from examinations of structures, theology and devotional practices within the church to topics such as gender, violence and holy warfare, the economy, and culture of the period. The book is a rich and comprehensive resource for scholars and students of medieval studies, as well as for anyone interested in the cultural history of the Medieval period.

Religious and Ethnic Institutions in the European Middle Ages

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Faith in Conservation—Martin Palmer 2003

This book, arising from over twenty years experience of working with the world's major faiths, draws extensively upon joint World Bank and ARC (Alliance of Religion and Conservation/WWF (World Wildlife Fund for Nature) projects world wide. Through stories, land management, myths, investment policies, legends, advocacy and celebration, it shows how faith and faith-based organizations are working to make the world a better place. The major faiths are the oldest institutions in the world and have suffered considerably because they are constantly evolving and changing. There is much to be learnt by newer institutions such as the World Bank and the multitudes of NGOs about how to remain true to what you believe but change and grow as you develop. The book explores issues of climate change, forestry, asset management, education and biodiversity protection and does so using the techniques of the great faiths: storytelling, example and celebration. It reveals a variety of world views and it asks us to see that our personal view may be just one amongst many. The challenge of living with integrity in a pluralist world underlies the book and it offers models of how diversity is crucial in attempting to ensure we have a sustainable world.

The Scribes for Women's Convents in Late Medieval Germany—Cynthia J. Cyrus 2009

Cyrus demonstrates the prevalence of manuscript production by women nuns and challenges current assumptions about manuscript circulation in the late medieval period.