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It is your completely own era to be active reviewing habit. along with guides you could enjoy now is shipwreck of a generation the memoirs of joseph berger below.

**Shipwreck of a Generation**-Joseph Berger 1971

Iosif Berger. Krušenie pokolenija
[Shipwreck of a generation, russ.]-Joseph Berger 1973

**Shipwreck of a Generation**-Joseph Berger 1971

**Shipwreck Saturday**-Bill Cosby 2009-02-13
Saying that it will never sail, Bobby and his friends tease Little Bill about his hand-made boat, but when Little Bill tries to prove them wrong, his boat gets smashed and he must learn to deal with the disappointment. Simultaneous.

**Lost**-S. A. Bodeen 2015-07-28
Sarah Robinson and her family are shipwrecked on a remote and mysterious island. Their food is running out, and their fear is escalating-there is no sign of rescue. The mysterious girl they found unconscious at the beach is healing, and what she tells them about the strange island and especially about someone called the Keeper has the family on edge. When Sarah’s dad and Marco’s younger brother go missing, the mystery becomes dangerous. Now, it’s a matter of life and death. Now, the family is truly lost.

**Lord of the Flies**-William Golding 1954
The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

**Africa’s Joola Shipwreck**-Karen Samantha Barton 2020-12-10
In 2002, a government-owned Senegalese ferry named the Joola capsized in a storm off the coast of The Gambia in a tragedy that killed 1,863 people and left 64 survivors, only one of them female. The Joola caused more human suffering than the Titanic yet no scholarly research to date has explored the political and environmental conditions in which this African crisis occurred. Africa’s Joola Shipwreck: Causes and Consequences of a Humanitarian Disaster investigates the roots of the Joola shipwreck and its consequences for Senegalese people, particularly those living in the rural south. Using three summers of field research in Senegal, Karen Samantha Barton unravels the geographical forces such as migration, colonial cartographies, and geographies of the sea that led to this humanitarian disaster and defined its aftermath. Barton shows how the Sufi tenet of “beautiful optimism” shaped community resilience in the wake of the shipwreck, despite the repercussions the event had on Senegalese society and space.

**The Coast of Utopia**-Tom Stoppard 2007
"Comprises three sequential plays that chronicle a group of friends who come of age under the Tsarist autocracy of Nicholas I, and for whom the term 'intelligentsia' was coined" --page [4] of cover.

**The Shipwreck Hunter: A Lifetime of Extraordinary Discoveries on the Ocean Floor**-David L. Mearns 2018-06-05
This gripping memoir by the world’s foremost marine geologist is an enthralling blend of maritime history, popular science, and Clive Cussler-style
adventure. David L. Mearns has discovered some of the world’s most fascinating and elusive shipwrecks. From the mighty battleship HMS Hood (sunk in a pyrrhic duel with the Bismarck) to solving the mystery of HMAS Sydney, to the crumbling wooden skeletons of Vasco da Gama’s sixteenth century fleet, Mearns has searched for and found dozens of sunken vessels in every ocean of the world. The Shipwreck Hunter chronicles his most intriguing finds. It describes the extraordinary techniques used, the detailed research and mid-ocean stamina (and courage) required to find a wreck thousands of feet beneath the sea, as well as the moving human stories that lie behind each of these oceanic tragedies. Combining the adventuring derringdo of Indiana Jones with the precision of a scientist, The Shipwreck Hunter opens an illuminating porthole into the shadowy depths of the ocean.

War at Sea-James P. Delgado 2019-06-27 The ocean is humanity's largest battlefield. Resting in its depths lie the lost ships of war, spanning the totality of human history. Many wrecks are nameless, others from more recent times are remembered, honored even, as are the battles that claimed them, like Actium, Trafalgar, Tsushima, Jutland, Pearl Harbor, and Midway. Underwater exploration is increasingly discovering long-lost warships from the deepest parts of the ocean, revealing a vast undersea museum that speaks to battles won and lost, service, sacrifice, and the human costs of warfare. War at Sea is a dramatic global tour of this remote museum and other formerly lost traces of humanity's naval heritage. It is also an account by the world's leading naval archaeologist of how underwater exploration has discovered these remains, thus resolving mysteries, adding to our understanding of the past, and providing intimate details of the experience of naval warfare. Arranged chronologically, the book begins with the warships and battles of the ancient Egyptians, Phoenicians, Greeks, Romans, and Chinese, and then progresses through three thousand years to the lost ships of the Cold War. James Delgado, who has personally explored, dived, and studied a number of the wrecks and sites in the book, provides insights as an explorer, archaeologist, and storyteller. The result is a unique and compelling history of naval warfare. From fallen triremes and galleons to dreadnoughts, aircraft carriers, and nuclear submarines, this book vividly brings thousands of years of naval warfare to life.

The Shipwreck That Saved Jamestown-Lorri Glover 2008-08-05 A freshly researched account of the dramatic rescue of the Jamestown settlers The English had long dreamed of colonizing America, especially after Sir Francis Drake brought home Spanish treasure and dramatic tales from his raids in the Caribbean. Ambitions of finding gold and planting a New World colony seemed within reach when in 1606 Thomas Smythe extended overseas trade with the launch of the Virginia Company. But from the beginning the American enterprise was a disaster. Within two years warfare with Indians and dissent among the settlers threatened to destroy Smythe's Jamestown just as it had Raleigh's Roanoke a generation earlier. To rescue the doomed colonists and restore order, the company chose a new leader, Thomas Gates. Nine ships left Plymouth in the summer of 1609—the largest fleet England had ever assembled—and sailed into the teeth of a storm so violent that "it beat all light from Heaven." The inspiration for Shakespeare's The Tempest, the hurricane separated the flagship from the fleet, driving it onto reefs off the coast of Bermuda—a lucky shipwreck (all hands survived) which proved the turning point in the colony's fortune.

A Brief Narrative of the Shipwreck of the Transport "Premier"-George R. Dartnell 1845

Door Peninsula Shipwrecks-Jon Paul Van Harpen 2006 Door County is the final resting place of many shipwrecks, from the first Euro American ship to sail the western Great Lakes, LaSalle's fabled Griffin that left Washington Island in 1679 never to be heard of again, to modern-day pleasure crafts that find the shallow inlets and bays hard to navigate. Door Peninsula Shipwrecks takes the reader on a photographic journey around the peninsula and back to a time of wooden ships and iron men. From Sturgeon Bay to the east coast of the peninsula to the northern islands and Green Bay, the journey encompasses early wooden sail craft to steel steamers, the brave sailors who sailed the treacherous waters, and the heroic lifesavers who rescued them.

How to Survive a Shipwreck-Jonathan Martin
2016-06-07 Life is turbulent. On that, we can all agree. Disappointed dreams, broken relationships, identity crises, vocational hang-ups, wounds from the past—there are so many ways life can send us crashing up against the rocks. In this deeply personal book, Jonathan Martin draws from his own stories of failure and loss to find the love that can only be discovered on the bottom. How to Survive a Shipwreck is an invitation to trust the goodness of God and the resilience of your soul. Jonathan’s clarion call is this: No matter how hard you’ve fallen, no matter how much you’ve been hurt, help is on the way—just when you need it most. With visionary artistry and pastoral wisdom, Jonathan Martin reveals what we’ll need to make it through those uncharted waters, how we can use these defining experiences to live out of our depths, and why it will then become impossible to go back to the half-life we once lived.

Artificial Immune Systems (Scotland) ICARIS 2003 (2003 : Edinburgh 2003-08-14 This book constitutes the refereed proceedings of the Second International Conference on Artificial Immune Systems, ICARIS 2003, held in Edinburgh, UK in September 2003. The 27 revised full papers presented were carefully reviewed and selected from 41 submissions. The book presents the first coherent account of the state of the art in artificial immune systems research. The papers are organized in topical sections on applications of artificial immune systems, immunocomputing, emerging metaphors, augmentation of artificial immune systems algorithms, theory of artificial immune systems, and representations and operators.

Maritime Studies in the Wake of the Byzantine Shipwreck at Yassiada, Turkey- Deborah N Carlson 2015-03-15 In 2007 a symposium was held at Texas A&M University to celebrate the twenty-fifth anniversary of Texas A&M University Press’s publication of the first volume reporting the Yassiada shipwreck site. Seventeen papers from that symposium featured in this book broadly illustrate such varied topics as ships and seafaring life, maritime trade, naval texts, commercial cargoes, and recent developments in the analysis of the Yassiada ship itself.

On the Edge of Survival-Spike Walker 2010-09-28 From the acclaimed author whose beloved books inspired the hit television show, The Deadliest Catch, comes a thrilling true adventure tale in the Alaskan seas A Malaysian cargo ship on its way from Seattle, Washington to China ran aground off the coast of western Alaska’s Aleutian Islands on December 8, 2004 during a brutal storm, leading to one of the most incredible Coast Guard rescue missions of all time. Two Coast Guard Jayhawk helicopters lifted off immediately from Air Station Kodiak during the driving storm in an effort to rescue the ship’s eighteen crew members before it broke apart and sank in the freezing waters. Nine of the crew were lifted from the ship and dropped aboard a nearby Coast Guard cutter. But during attempts to save the last eight crew members, one of the Jayhawks was engulfed by a rogue wave that broke over the bow of the ship. When its engines flamed out from ingesting water, the Jayhawk crashed into the sea. The seven crew members from the ship who had been hoisted into the aircraft, along with the chopper's three-man crew, plunged into the bitterly cold ocean where hypothermia began to set in immediately. Interviewing all the surviving participants of the disaster and given access to documents and photos, acclaimed author Spike Walker has once again crafted a white-knuckle read of survival and death in the unforgiving Alaskan waters.

The Communist Movement In Palestine And Israel, 1919-1984-Sondra M Rubenstein 2019-09-05 This book traces the origin and development of the communist movement in Palestine and Israel, examining in detail the problems affecting it In the years preceding Israeli statehood In 1948. focusing on these problems within the context of events in the Yishuv (the Jewish community in Palestine) and the International communist movement, Dr. Rubenstein analyzes unpopular positions advocated by the Communist party, Its efforts to remain loyal to Moscow's dictates, and the succession of rifts within the movement. Concludes with an overview of the communist movement In Israel today, Dr. Rubenstein explains the virtual extinction of party influence on the current Israeli political scene.

Shipwrecked-Jamin Wells 2020-10-07 Reframing the American story from the vantage point of the nation's watery edges, Jamin Wells shows that disasters have not only bedeviled the American
beach—they created it. Though the American beach is now one of the most commercialized, contested, and engineered places on the planet, few people visited it or called it home at the beginning of the nineteenth century. By the twentieth century, the American beach had become the summer encampment of presidents, a common destination for millions of citizens, and the site of rapidly growing beachfront communities. Shipwrecked tells the story of this epic transformation, arguing that coastal shipwrecks themselves changed how Americans viewed, used, and inhabited the shoreline. Drawing on a broad range of archival material—including logbooks, court cases, personal papers, government records, and cultural ephemera—Wells examines how shipwrecks laid the groundwork for the beach tourism industry that would transform the American beach from coastal frontier to oceanfront playspace, spur substantial state and private investment alongshore, reshape popular ideas about the coast, and turn the beach into a touchstone of the American experience.


The Great Navy Wreck Scam—Gary Gentile 2015-02-24 The U.S. Navy is seeking legislation that will grant it control of more than 17,000 wrecks worldwide: from the halls of Montezuma to the shores of Tripoli. If this Act is passed, divers will no longer be able to dive on these wrecks, and anglers will no longer be allowed to fish on them. And not only shipwrecks, but ditched and crashed aircraft. Wreck-diving and wreck-fishing will then be activities of the past, when America was the land of the free and the home of the brave. The underwater America of the future will belong almost exclusively to a handful of civilian staff members who are paid for their unarmed robbery by the U.S. Navy. The purpose of this book is to alert American citizens about this wholesale annexation of public property, whose unlawful seizure is not in their best interests. The only people who will benefit by this misappropriation will be the self-appointed controllers, and those sycophants they select to help them in their ongoing program of creeping jurisdiction. By documenting the manner in which the Navy has mistreated shipwrecks and citizens in the past, the current generation will understand the kind of treatment that will be forthcoming if the Navy takes absolute control of these abandoned derelicts. By way of example, the author discovered a long lost minesweeper in 2007. He identified the wreck by means of historical research, location, and physical layout. He conducted a thorough examination of the remains, and took photographs of its most salient features. He published the results of his survey work in 2008. When the Navy learned about the discovery, it dispatched a team of Navy divers to demolish the wreck - a job that they did with spectacular relish and efficiency. They literally blew the wreck to smithereens with explosives. So much for historic preservation. So much for naval history and heritage. Now the Navy wants to "preserve" (read "control") thousands of additional shipwrecks. This book looks past the facade: the false image that the Navy has placed before the American people. It will show how the Navy has concealed and manipulated the dispersal of public information to the public. It will disclose the truth about the Navy's shipwreck shenanigans. And it will reveal the dark design that lurks inside the emperor's new clothes. Readers won't have to track down the proposed legislation or interpret its dire consequences. In order to keep readers fully informed, appendices include the text of all the Navy's wreck-controlling legislation, including the last-minute rider that was slipped into the 2005 military appropriations bill, as well as the full text of the newly proposed legislation. The legislative text is thoroughly parsed so that readers will understand how the Navy intends to prevent diving and ban fishing on all Navy-controlled wrecks, while letting those wrecks rot and rust and dissolve into nothingness, leaving future generations uninformed about their naval heritage.

Shipwrecks of Lake Erie—David Frew 2014-06-03 The great lakes have seen many ships meet their end, but none so much as Lake Erie. As the shallowest of the Great Lakes, Lake Erie is prone to sudden waves and wildly shifting sandbars. The steamer Atlantic succumbed to these conditions when, in 1852, a late night collision brought 68 of its weary immigrant passengers to watery graves. The 1916 Black Friday Storm sank four ships -- including the "unsinkable" James B. Colgate -- in the course of its 20-hour tantrum over the lake. In 1954, a difficult fishing season sent the Richard R into...
troubled waters in the hopes of catching a few more fish. One of the lake's sudden storms drowned the boat and three man crew. At just 50 miles wide and 200 miles long, Lake Erie has claimed more ships per square mile than any other body of freshwater. Author David Frew dives deep to discover the mysteries of some of Lake Erie's most notorious wrecks.

**Shipwreck and Island Motifs in Literature and the Arts** - 2015-05-12 The motifs of island and shipwreck have been present in literature and the arts from ancient times. The essays in this volume explore shipwreck and island figures together in literary texts, films, Reality TV, music, and art.

**Shipwreck: A History of Disasters at Sea** - Sam Willis 2015-07-07 Shipwrecks have captured our imagination for centuries. Here acclaimed historian Sam Willis traces the astonishing tales of ships that have met with disastrous ends, along with the ensuing acts of courage, moments of sacrifice and episodes of villainy that inevitably occurred in the extreme conditions. Many were freak accidents, and their circumstances so extraordinary that they inspired literature—the ramming of the Essex by a sperm whale was immortalized in Herman Melville's Moby Dick. Some symbolize colossal human tragedy: including the legendary Titanic whose maiden voyage famously went from pleasure cruise to epic catastrophe. From the Kyrenia ship of 300 BC to the Mary Rose, through to the Kursk submarine tragedy of 2000, this is a thrilling work of narrative history from one of our most talented young historians.

**Shipwreck Modernity** - Steve Mentz 2015-12-10 Shipwreck Modernity engages early modern representations of maritime disaster in order to describe the global experience of ecological crisis. In the wet chaos of catastrophe, sailors sought temporary security as their worlds were turned upside down. Similarly, writers, poets, and other thinkers searched for stability amid the cultural shifts that resulted from global expansion. The ancient master plot of shipwreck provided a literary language for their dislocation and uncertainty. Steve Mentz identifies three paradigms that expose the cultural meanings of shipwreck in historical and imaginative texts from the mid-sixteenth through the early eighteenth centuries: wet globalization, blue ecology, and shipwreck modernity. The years during which the English nation and its emerging colonies began to define themselves through oceangoing expansion were also a time when maritime disaster occupied sailors, poets, playwrights, sermon makers, and many others. Through coming to terms with shipwreck, these figures adapted to disruptive change. Traces of shipwreck ecology appear in canonical literature from Shakespeare to Donne to Defoe and also in sermons, tales of survival, amateur poetry, and the diaries of seventeenth-century English sailors. The isolated islands of Bermuda and the perils of divine anger hold central places. Modern sailor-poets including Herman Melville serve as valuable touchstones in the effort to parse the reality and understandings of global shipwreck. Offering the first ecocritical account of early modern shipwreck narratives, Shipwreck Modernity reveals the surprisingly modern truths to be found in these early stories of ecological collapse.

**Skeletons on the Zahara** - Dean King 2004-02-16 A masterpiece of historical adventure, ISkeletons on the Zahara The western Sahara is a baking hot and desolate place, home only to nomads and their camels, and to locusts, snails and thorny scrub -- and its barren and ever-changing coastline has baffled sailors for centuries. In August 1815, the US brig Commerce was dashed against Cape Bojador and lost, although through bravery and quick thinking the ship's captain, James Riley, managed to lead all of his crew to safety. What followed was an extraordinary and desperate battle for survival in the face of human hostility, starvation, dehydration, death and despair. Captured, robbed and enslaved, the sailors were dragged and driven through the desert by their new owners, who neither spoke their language nor cared for their plight. Reduced to drinking urine, flayed by the sun, crippled by walking miles across burning stones and sand and losing over half of their body weights, the sailors struggled to hold onto both their humanity and their sanity. To reach safety, they would have to overcome not only the desert but also the greed and anger of those who would keep them in captivity. From the cold waters of the Atlantic to the searing Saharan sands, from the heart of the desert to the heart of man, Skeletons on the Zahara is a spectacular odyssey through the extremes and a gripping account of courage, brotherhood, and
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<th>Title</th>
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<td>The Shipwreck Slobodna</td>
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<td>Shipwrecked</td>
<td>James V. Morrison</td>
<td>2014-04-22</td>
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<td>Four thousand years of shipwrecks in literature and film</td>
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<td>In 1990 Seahawk Deep Ocean Technology of Tampa, Florida, commenced the world’s first robotic archaeological excavation of a deep-sea shipwreck south of the Tortugas Islands in the Straits of Florida. At a depth of 405 meters, 16,903 artefacts were recovered using a Remotely-Operated Vehicle. The wreck is interpreted as the Buen Jesús y Nuestra Señora del Rosario, a small Portuguese-built and Spanish-operated merchant vessel from the 1622 Tierra Firme fleet returning to Seville from Venezuela’s Pearl Coast when lost in a hurricane. Oceans Odyssey 3 introduces the shipwreck and its artefact collection – today owned and curated by Odyssey Marine Exploration – ranging from gold bars to silver coins, pearls, ceramics, beads, glass wares, astrolabes, tortoiseshell, animal bones and seeds. The Tortugas shipwreck reflects the daily life of trade with the Americas at the end of the Golden Age of Spain and presents the capabilities of deep-sea robotics as tools for precision archaeological excavation.</td>
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<td>The Shipwrecked mariner</td>
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<td>Oceangraphy Miscellaneous: National Ocean Pollution Planning Reauthorization and Great Lakes Pollution Act H.R. 6120</td>
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<td>Great Lakes Shipwrecks &amp; Survivals</td>
<td>William Ratigan</td>
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<td>Tragic, memorable, or miraculous, the author here dramatizes the most spectacular shipwrecks and most incredible survivals in the history of the Great Lakes. Re-creating scenes of high courage and screaming panic, Ratigan writes of strange tales, like the captain who went down with his ship rather than let her die alone, and includes the three greatest killer storms in modern times on the freshwater seas -- among them, the squall that caused the wreck of the Edmund Fitzgerald, to which an entire section of the book is dedicated. These are stories destined to be retold by generations of sailors and lovers of the Great Lakes.</td>
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<td>Sveti Pavao Shipwreck</td>
<td>Carlo Beltrame</td>
<td>2014-07-31</td>
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<td>Between 2007 and 2012 the Department for Underwater Archaeology of the Croatian Conservation Institute from Zagreb and the Department of Humanistic Studies of the Ca’ Foscari University of Venice collaborated in the recording, underwater excavation and analysis of the unusually well-preserved wreck of a 16th century Venetian merchantman in the Sveti Pavao shallow off the southern shore of the island of Mljet, Croatia. The shipwreck preserved many personal possessions of the crew as well as a number of bronze artillery pieces and the remains of a cargo of luxury and richly decorated ceramic material from Iznik and other oriental workshops. Although the excavation is not complete, this volume presents the results of the project so far. The methodological and technical aspects of the underwater investigation of the site, mainly by photogrammetry, are described; the historical and archaeological context of navigation in the late Medieval period in the eastern Mediterranean discussed; and the recovered artefacts described and catalogued in detail, together with the remains of the ship and its equipment that, because of depth and of problems of conservation, have been left in situ. The conservation and restoration of the finds are described in an appendix.</td>
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<td>Shipwrecked in Paradise</td>
<td>Paul F. Johnston</td>
<td>2015-09-11</td>
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<td>Winner, 2016 Secretary’s Research Award, sponsored by the Smithsonian Institution</td>
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The first oceangoing yacht ever built in America, Cleopatra’s Barge, endured many incarnations over her eight-year life, from Mediterranean pleasure cruiser to a Hawaiian king’s personal yacht. The famed ship, at times also a Christian missionary transport, pirate ship, getaway vehicle, instrument of diplomacy, and racing yacht, wrecked on a reef in Hanalei Bay on April 6, 1824. Obtaining the first underwater archaeological permits ever issued by the state of Hawai’i, a team of divers from the Smithsonian Institution located, surveyed, and excavated the wrecked ship from 1995 to 2000. The 1,250 lots of artifacts from the shipwreck represent the only known material culture from the reign of King Kamehameha II (Liholiho), shedding light on the little-documented transitional period from Old Hawai’i to foreign influence and culture. Although Liholiho ruled Hawai’i for only a few short years, his abolition of taboos and admission of the Boston Christian missionaries into his kingdom planted the seeds for profound changes in Hawaiian culture. Richly illustrated, Shipwrecked in Paradise tells the story of the ship’s life in Hawai’i, from her 1820 sale to Liholiho to her discovery and excavation.

Shipwreck in Art and Literature - Carl Thompson 2014-05-09 Tales of shipwreck have always fascinated audiences, and as a result there is a rich literature of suffering at sea, and an equally rich tradition of visual art depicting this theme. Exploring the shifting semiotics and symbolism of shipwreck, the interdisciplinary essays in this volume provide a history of a major literary and artistic motif as they consider how depictions have varied over time, and across genres and cultures. Simultaneously, they explore the imaginative potential of shipwreck as they consider the many meanings that have historically attached to maritime disaster and suffering at sea. Spanning both popular and high culture, and addressing a range of political, spiritual, aesthetic and environmental concerns, this cross-cultural, comparative study sheds new light on changing attitudes to the sea, especially in the West. In particular, it foregrounds the role played by the maritime in the emergence of Western modernity, and so will appeal not only to those interested in literature and art, but also to scholars in history, geography, international relations, and postcolonial studies.

The Shipwreck That Saved Jamestown - Lorri Glover 2008-08-05 An account of the 1609 rescue of the Jamestown settlers describes the factors that doomed the Virginia Company enterprise, the hurricane that compromised escape attempts, and the shipwreck that proved a turning point in the colony's fortune.

The Deadly Shipwrecks of the Powhattan & New Era on the Jersey Shore - Captain Robert F. Bennett 2015-04-20 In 1854, two horrendous shipwrecks took place off the New Jersey coast. The Powhattan and the New Era were both American-flag sailing packet ships carrying hopeful European immigrants to new lives in America. The ships ran aground on the offshore sandbars along the shoreline between Sandy Hook and Little Egg Inlet, claiming the lives of many passengers and crew. The staggering casualties finally prompted calls from the public and politicians for reforms to the system for rescues that the federal government had in place. The tragedies ultimately resulted in changes that prevented countless similar deaths. This unique and gripping account offers minute-by-minute details of the deadly wrecks, their causes and their final outcomes.

Fairground Attractions - Deborah Philips 2011-12-15 The study investigates the cultural production of the visual iconography of popular pleasure grounds from the eighteenth century pleasure garden to the contemporary theme park. Deborah Philips identifies the literary genres, including fairy tale, gothic horror, Egyptian and the Western which are common to carnival sites and traces their historical transition across a range of media to become familiar icons of popular culture. Though the bricolage of narratives and imagery found in the contemporary leisure zone has been read by many as emblematic of postmodern culture, the author argues that the clash of genres and stories is less a consequence of postmodern pastiche than it is the result of a history and popular tradition of conventionalized iconography.