should captivate general readers as well as academics.” – WLW Journal “Changing the Story is an important work of feminist criticism certain to spark controversy within the feminist community.” – American Literature The Feminist Criticism of Shakespeare of the next generation. – Victoria Greven focuses on the works of Doris Lessing, Marilyn French, Margaret Atwood, and Margaret Laurence to trace the roots of this feminist literary ecology. She also speculates on the future of feminist fiction in the current repressive period of "post feminism.”

Feminist Literary History: Janet Todd 2018-03-01 In this timely book Janet Todd offers an analysis and defence of feminist literary history practised by Elaine Showalter and contemporary American feminist critics. She examines the achievement of this much-maligned genre in bringing women to life in literature and the literary canon and questions the extent to which we have come to understand women’s experiences through literary forms.

Feminist Ecocriticism: Douglas A. Vakalis 2012 Feminist Ecocriticism examines the interplay of women and nature as seen through literary theory and criticism, drawing on insights from such diverse fields as theory, feminist history, environmental science, and feminist theory which are productive of different perspectives and new strategies for reading and writing.

The Madwoman in the Attic: Sandra M. Gilbert 2003 Gilbert and her husband, Frank G. Gilbert, have written extensively about the interplay of women and nature in literature. Their work has been influential in the field of feminist literary criticism, and their book, "The Madwoman in the Attic: The Woman Writer and the Literary Imagination," is a seminal work in the field.

Gender Studies: Judith Spector 1986 The essays in Gender Studies explore relationships between gender and identity, and put women within the context of literary analysis. Some of the essays are psychoanalytic in approach in that they seek to decode the sexual dynamics involved in the creation of literature as an art form. They attempt to isolate and understand the psychological and social influences that have shaped women’s lives, and thus provide insights into the nature of human experience.

Feminist Critical Negotiations: Alice Parker 1992 This volume is a collection of original contributions in the field of feminist literary criticism which reflect upon past practices and suggest new strategies and directions for future work. The articles are presented in two non-exclusive, interactive sections: "Theorizing Feminist Criticism" and "Theorizing Feminist Thought." The contributors analyze and critique various theoretical approaches to feminist literary criticism, with a focus on the ways in which these approaches have shaped and been shaped by the literary works and authors they study.

Breaking the Silence: David Bruce 2007-01-01 Can black males offer useful insights on black women and patriarchy? Many black feminists are doubtful. Their skepticism derives in part from a history of exploitive encounters with black men who blamed feminism for stigmatizing black men and undermining racial solidarity and unity. In this book, Bruce argues that black men can contribute positively to the field of feminist criticism by offering unique perspectives on the experiences and struggles of black women.

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This essay offers an feminist analysis of the literary character of Desdemona from William Shakespeare's "Othello." The feminist critique of the character Desdemona in Shakespeares “Othello.”

Empowering Men: Joseph A. Boone 2012-08-21 Over the past several years, the question of men’s relation to feminism has become a fiercely and sometimes bitterly debated subject. Empowering Men demonstrates the creative impact that feminist modes of inquiry have already had on a new generation of male critics. In the wake of feminism, many men have found it imperative to begin the task of retheorizing the male position in our culture. This collection of new essays brings together seventeen male critics whose work—on psycho, fiction, the Broadway stage, film and television, and broader cultural and psychoanalytic texts—is opening up new avenues in criticism, as well as in gender and feminist theory.

Feminist Literary Criticism: Josephine C. Donovan 2021-03-17 The first major book of feminist critical theory published in the United States is now available in an expanded second edition. This widely cited pioneering work presents a new introduction by the editor and a new bibliography of feminist critical theory from the last decade. This book has become indispensable to an understanding of feminist theory. Contributors include Cheri Register, Dorothy Allison, Adrienne Rich, Sue Halbert, Thea Musgrave, and Barbara A. White.

Feminist Criticism and Social Change (BPE Feminist Theory) Deborah Rosenfelt 2013-10-02 This lively and controversial collection of essays sets out to theorize and practice a “materialist-feminist” criticism of literature and culture. Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society. It emphasizes the relation of gender to other categories of analysis, such as class, race, and national identity, as they connect to the distinctive social and political experiences of women and men, and the ways in which all relations of power change with changing social and economic conditions. By presenting a wide range of work by major feminist scholars, this anthology in effect defines as well as illustrates the materialist-feminist tendency in current literary criticism. The essays in the first part of the book examine race, ideology, and the surrounding issues that relate to “ideological psychology.” The next two sections deal with the role of language and French feminism, might be useful to a feminist and materialist critical. The second part of the book contains examples of such criticism in practice, with studies of individual works, writers and ideas. An introduction by the editor situates the collected essays in relation both to one another and to a shared materialist/feminist project. Feminist Criticism and Social Change demonstrates the important contribution of materialist-feminist criticism to our understanding of literature and society, and fulfils a crucial need among these concerned with gender and its relation to criticism.

The New Feminist Criticism: Professor of English Elaine Showalter 1965 Essays discuss American literature, feminist poetics, Black and Lesbian feminist criticism, and women's writing.

Feminist Theories for Dramatic Criticism: Gayle Austin 1990 Looks at post-war American drama by women, bridging the gap between theatrical theory and feminist theory.

Feminist Art Criticism: Arden Raven 2018-02-23 From the Preface: "The essays in Feminist Art Criticism are theoretical, and we selected them for several reasons. First, they show a diversity of concerns. These include spirituality, sexuality, the representation of women in art, the necessary inter-relationship of theory and action, women as artists, feminism, language itself, so-called postfeminism and critiques of art world, the discipline of art history and the practice of art criticism. Second, the contributors’ work has not been either widely disseminated or readily available. Third, the essays, especially arranged as they are (chronologically), demonstrate a continuous feminist discourse in art from the early 1970s through the present, a discourse that is recent, and poststructuralist being only a few years old."

The Yellow Wallpaper—Charlotte Perkins Gilman 2020-07-01 This short story is regarded as an important early work in American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs apartment. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period.

A feminist critique of the character Desdemona in Shakespeares "Othello"—Stalma Mundukai 2015-09-16

Essay from the year 2015 in the subject English Language and Literature Studies - Language , literature , language, English, abstract. This essay offers an feminist analysis of the literary character of Desdemona from William Shakespeare's "Othello." The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Working with Feminist Criticism: Mary Gallop 1991-11-06 Using the concepts and practices of feminist literary criticism, this constantly challenging workbook not only makes the connection between women's writing and women's lives but breaks new ground in enabling students to apply critical concepts and to feel more at ease with the tools common to feminist literary theory.

Toward a Black Feminist Criticism—Barbara Smith 1990 A remarkable collection of essays by prominent feminist literary critics offers a comprehensive introduction to the critical practice being used to trace the construction of gender in literature. The collection provides an invaluable overview of current feminist critical thinking. Its essays address a wide range of topics: the rethinking of gender scholarship in the social sciences to literary criticism; the tradition of women’s literature and its relation to the canon; the politics of language; French theories of the feminine; psychoanalysis and feminism; feminist criticism of writing by lesbians and black women; the relationship between female subjectivity, class, and sexuality; feminist readings of the canon.

Feminist Literary Theory and Criticism: Sandra M. Gilbert 2007 With selections from more than 100 writers and scholars, the Reader is an ideal companion for literature surveys where critical and theoretical texts are featured, as well as a rich, flexible core text for advanced courses in feminist theory and criticism. The Reader can be packaged with the Norton Anthology of Literature by Women, Third Edition, at a substantial discount.

The Cambridge Companion to Feminist Literary Theory: Ellen Rooney 2006-07-06 Feminist literary theory has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analyzing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

Wayfarer's Dawn-Nate Lerdahl 2006-02-02 Crispin facts has decided the future of two warriors. "Wayfarer's Dawn holds all the gripping and alluring aspects of an epic fantasy adventure. A crown prince awakens one fateful day alone in a desolate field. He knows not where he is nor how he got there. Recurring nightmares suggest royal treachery is behind his proclamation and, oddly, that he should be dead. An enigmatic man narrowly survives the fall out from a blazing comet's collision with the earth. His memory lost, he strives for contentedness in everyday life. The trauma he suffered, however, threatens to destroy him. Feelings of grief and visions of death fight to be born from the black wall of the comet's tail. For this reason and the forces of evil are mounting and the gods are becoming less and less responsive to the prayers of their followers. Unknowingly, they hold the key to saving their world and, quite possibly, the entire Ultraverse."

Feminist Criticism—Cheryl L. Brown 1979 Reviews the methodology of feminist criticism as well as presenting representative criticism of the works of frequently studied women writers including Dickinson, Flann, and Nin.

Why I am Not a Feminist: Jessa Crispin 2017-02-21 Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism... and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties as men? That the reorganization of the sections in which they appear, John and Price Hercul have again established the measure of feminism, many men have found it imperative to begin the task of retheorizing the male position in our culture. A crown prince awakens one fateful day alone in a desolate field. He knows not where he is nor how he got there. Recurring nightmares suggest royal treachery is behind his proclamation and, oddly, that he should be dead. An enigmatic man narrowly survives the fall out from a blazing comet's collision with the earth. His memory lost, he strives for contentedness in everyday life. The trauma he suffered, however, threatens to destroy him. Feelings of grief and visions of death fight to be born from the black wall of the comet's tail. For this reason and the forces of evil are mounting and the gods are becoming less and less responsive to the prayers of their followers. Unknowingly, they hold the key to saving their world and, quite possibly, the entire Ultraverse."

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